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Acorna's Triumph (Lib)(CD)



Synopsis

In Acorna's Triumph, Acorna faces her most difficult challenge ever. She has defeated slavers, a deadly international conspiracy, and the vicious alien Khleevi, only to endure the loss of her beloved Aari, distant in both time and space. Now, finally, Aari has returned, and together they can finish rebuilding their home world. But Aari is oddly changed, to the point where he barely remembers Acorna - much less their love - and his actions grow more and more sinister...As Acorna tries to stop a vicious criminal from destroying innocents, a new complication arises. Sensing the Linyaari weakness, the deadly Khleevi return, determined to take back the planet-for good. In this dark time, it will take all of the unicorn girl's courage and determination to rescue Aari and stop the alien menace once and for all. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

The one word I find that comes to mind to describe this book is, unsatisfying. I've loved the Acorna books since the very beginning, but I've found that the last few were disappointing, and Acorna's Triumph was no exception. The story was light, and missing the detail and emotion that I'd grown to expect from the Acorna series. The storyline itself was so flighty, jumping around from one time to another with no purpose, but rather with the randomness of a bad dream. The ability to move from time to time so easily cheapened all of the struggles that the characters had gone through before. And was it just me, or were there some strange gaps in the story? Okay, here I'm going to mention a few things that may spoil the story for those who haven't read it yet. Sorry, but I feel I must. The fact that characters such as Aari's brother, and Acorna's parents even! were brought back in with such casual disregard for how their deaths had shaped the story up to that point was

shocking to me. That, and other events that had no point but bringing in a few seemingly random characters to be used for one transparent purpose or another, made it feel like the Authors were trying up loose ends, and neatenning everything up for a fairy-tale happy ending. And the reason that was so disappointing to me was that the Acorna series had never been a run-of-the-mill fairy tale, where everything is always perfect. And now, the thing that bothered me the most. Throughout the whole series, Acorna has always been in charge of her own destiny. But suddenly, there is an unseen manipulator behind the scenes, making everything just the way he wants it.

Like many others I have enjoyed the Acorna series for years. I started when I was a kid and have looked forward avidly to each new book being released. I'm afraid all my waiting was a bit of a let down this time. While the book was an enjoyable read, it didn't really have the same visceral appeal of the other few books. It was very much like eating a large amount of cotton candy, you may like it at the time but you beginning to doubt how wise a choice it all was towards the end. While not something I was hoping for it wasn't something I take major points away for, even I love a happy ending. What truly got to me was the rules set down about time travel in the previous books were basically ignored and tossed aside. It seemed to me that two books back, "Acorna's Search" if I remember correctly, it was basically established that even though you didn't know you were going to effect the past you already had. As established by the rock paintings already being there about what Acorna had done in the past. Here in "Triumph" that is ignored with people and objects suddenly appearing where they should have easily already been discovered. Also I am confused as to why people bother to appear later on in the time stream from when they left. Why didn't Grimalkin just appear right after Aari left Acorna the first time? Why wait all those many months? Though I must thank him because I enjoyed "Acorna's Rebels". They explained this away with the double helix which only makes a moderate amount of sense considering all the other time sliding they did. The concept of time being a double helix, while interesting, seems to need more thought to it. All in all I enjoyed this book and the entire series.

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